

SYLLABUS & PROGRAMME STRUCTURE



Ph. D
Course Work
in
English

(Effective from the Academic Session 2021-2022)

DEPARTMENT OF ENGLISH
MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004

About the Department:

The Department of English was established in the year 2016. The Department offers MA Programme in English and compulsory course on Communication Skills in English for all students of the University. The Ph.D programme of the Department has started from the academic session 2021-2022.

The Department regularly organises students' seminar and also engages students in different extra curriculum activities.

About the Programme:

The Department has started the Doctor of Philosophy programme from the academic session 2021-2022. The syllabus for Course Work is aimed to train researchers in different aspects of research methodology.

PROGRAMME STRUCTURE

One Semester Course Work

Course Code	Title of the Course	Total Marks	Credits
ENG-501	Research Methodology-I	100	4
ENG-502	Research Methodology-II	100	4
ENG-503	English and Research	100	4
ENG-504	Term Paper	100	4

Important Guidelines and Information:

1. Total credits of the course: 16
2. 1 credit = 1 hour of class per week
3. For each Course there shall be eight (8) questions from the entire syllabus. Out of these questions, a student shall have to answer five (5) questions with each carrying twenty (20) marks.
4. Time for Theory Examination is three (3) hours.

ENG-501

Research Methodology -I

Research is the basis for development of any discipline. Through research, one can make scientific and systematic study of a particular issue of the discipline. It is an art of scientific investigation. This course will enable students to understand the basic idea about research, different methods of scientific research, statistical tools and application of computer in doing research.

Unit-I Foundations of Research

1. Methods of Acquiring Knowledge: Traditional, Empirical, Rational, Interpretative, Dialectical and Scientific.
2. Meaning and role of assumption, constructs, law, theory, hypothesis, propositions, axioms and postulates.

Unit-II Types and Methods of Research

3. Types of Research
4. Methods of Research: Historical, Descriptive, Experimental, and Analytic.

Unit-III Qualitative and Quantitative Methods of Research

5. Qualitative and Quantitative Methods of Research
6. Selection and Formulation of Research Problem

Unit-IV Computer Application and Ethics in Research

7. Application of computer knowledge in Research, Basic Concept of Computer, MS–Word Application, EXCEL Application
8. Ethics in Research

Recommended books:

- A. Thorat, *An Introduction to Research*, Cambridge University Press India Pvt. Ltd., New Delhi, 2009.
- A. L. Nagar and R. K. Das, *Basic Statistics*, New Delhi: Oxford University Press, 2000.
- C. R. Kothari, *Research Methodology: Methods and Techniques*, New Delhi: Vishwa Prakashan, 1990.

- David E. Gray, *Doing Research in the Real World*, London: Sage Publications, 2004.
- K. R. Popper, *The Logic of Scientific Conjectures and Refutations*, New York: Routededge (Classic Series), 2002.
- Ranjit Kumar, *Research Methodology: A Step-by-Step Guide for Beginners*, New Delhi: Sage Publications, 2011.
- Thomas Kuhn, *Structure of Scientific Revolution*, Chicago: University of Chicago Press, 1970.
- Georg Henrik Von Wright, *Explanation and Understanding*, New York: Cornell University Press (reprint), 2004.

[More references as and when required will be given by the concerned Course Teacher]

ENG-502

Research Methodology-II

Research is the basis for development of any discipline. Through research, one can make scientific and systematic study of a particular issue of the discipline. It is an art of scientific investigation. This course Research Methodology-II will introduce the students with application of theories in research design, methods of data and writing of a research report based on the postulated research design.

Unit-I Application of Theories in Research

1. Subjectivity and Objectivity in Research
2. Relevance of Theory in Research
3. Importance of Review of Literature in Research

Unit-II Data and Sampling

4. Data: Types, Sources and Methods of Collection
5. Ethnographic Method of Data Collection
6. Sampling; Scaling and Measurement

Unit-III Questionnaire and Schedule

7. Questionnaire and Schedule; Questionnaire-Principles of Question Design, Formulation of Questions;
8. Field Work-Pre-Testing of Questionnaire and Pilot Study;
9. Communication Skills

Unit-IV Research Design

10. Research Design
11. Writing a Research Proposal
12. Bibliography and References

Recommended books:

- A. L. Nagar and R. K. Das, *Basic Statistics*, New Delhi: Oxford University Press, 2000.
- C. R. Kothari, *Research Methodology: Methods and Techniques*, New Delhi: Vishwa Prakashan, 1990.
- David E. Gray, *Doing Research in the Real World*, London: Sage Publications, 2004.
- Ranjit Kumar, *Research Methodology, a step-by-step guide for beginners*, New Delhi: SAGE Publications, 2011

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ENG-503

English and Research

This paper shall cover trends in critical theories. The course intends to provide the students an opportunity to study important contemporary critical and literary trends and approaches.

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| Unit-I | 1. | Post-colonial Theory and Literature |
| | 2. | Reader-Response Theory and Diaspora Literature |
| Unit-II | 3. | Structuralism |
| | 4. | Post-structuralism |
| Unit-III | 5. | Feminist Criticism |
| | 6. | Dialogic Criticism |
| Unit-IV | 7. | Race, Class and Ethnicity |
| | 8. | Orientalism, Hegemony and Imperialism |

Recommended Books:

- Arnold Mathew. *Culture and Anarchy*. Courier Corporation, 2014
- Ashcroft, Bill, et al. eds. *Key Concept in Post-colonial Studies*. London: Routledge, 2004
- Ashcroft, Bill, et al. *The Empire Writes Back: Theory and Practice in Post-colonial Literature*, Routledge, 2002
- Baldwin, E. *Introducing Cultural Studies*, New York: Pearson/Prentice Hall, 2004
- During, S. *Cultural Studies: A Critical Introduction*. London: New York: Routledge, 2005
- Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. London: Wiley-Blackwell, 2012
- Naipaul, V.S. *A House for Mr. Biswas* Re. Ed. Delhi: Picador, 2011.
- Paranjape Makarand. *In Diaspora Histories, Texts, Theories*. Delhi: Indialog, 2002

[More references as and when required will be given by the concerned Course Teacher]

ENG-504

Term Paper

For ENG-504, a candidate shall have to prepare one Dissertation/Research Paper/Project/Assignment related to his/her area of research interest. The Term Paper shall carry 75 marks. The Candidate shall have to submit the Dissertation/Research Paper/Project/Assignment to the Department within the stipulated date notified by the Department.

A presentation on the submitted Dissertation/Research Paper/Project/Assignment shall be conducted for 25 marks.