



**SYLLABUS & PROGRAMME STRUCTURE OF
FOUR YEARS UNDERGRADUATE
PROGRAMME**

MUSIC

(Minor)

Under National Education Policy – 2020
(Effective from the Academic Session 2023-2024)

MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004

(Minor / General Elective)

Classical Vocal

Programme: BPA	Year-I	Semester – First	Credits: 4
Course Code: BECV-1.01	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-I			

Theory

Credits: 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal -I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Lectures
I	i) Definition of Music ii) Nada & its types & qualities iii) Shruti & its kinds iv) Detailed knowledge of Bhatkhande notation system		2nos.
II	i) Writing Gat/Bandish, in its notation with Raga details from the course ii) Gamak & its kinds iii) Life Sketch:- i) Pt. Vishnu Narayan Bhatkhande ii) Pt. Vishnu Digambar Paluskar		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Yaman (B) Bhupali. ii) Brief study of Ragas given below: Non detail- (A) Kafi (B) Alhaiya Bilawal (C) Khamaj iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Teen Taal (B) Dadra (C) Keharva		4 nos.
II	i) One Lakshan Geet ii) Ability to perform 10 Alankars of one's own choice from above mentioned Ragas. iii) Tuning and playing of Tanpura		

Reference Books :

- 1) *Geet-Vadyam- Laxminarayan Ghosh*
- 2) *Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury*
- 3) *Bharatiya Sangiter Itihash(Vol-1,2,3)- Swami Prajnananda*
- 4) *Sangeet Kosa-Karunamay Goswami*
- 5) *Sangeetbodh- Sharatchandra Paranjpe*

(Minor / General Elective)

Classical Vocal

Programme: BPA	Year- I	Semester - Second	Credits: 4
Course Code: BECV-2.02	Subject- Classical Vocal		Max. Marks: 100
Title of the paper:- Theory & Practical knowledge of Classical Vocal-II			

Theory

Credits: 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-II
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0		
Unit	Topic	No. of Lectures
I	i) Brief History of Indian Music ii) Gram, Moorchhna, Varna, Alankar iii) Poorvanga, Uttaranga, Aroha, Avroha iv) Writing Gat/Bandish, in its notation with Raga details from the course	2nos.
II	i) Ability to write following Talas in Dwigun, Tigun & Chaugun Layakaris :- Teentala, Ektala, Kaharwa, Dadra. ii) Vadi, Samvadi, Anuvadi, Vivadi iii) Life Sketch:- i) Dattil ii) Matanga	

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-II
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4		
Unit	Topic	No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bhairav (B) Bageshree ii) Brief study of Ragas given below: Non detail- (A) Des (B) Bhairavi (C) Brindavani Sarang iii) One Bhajan	4 nos.
II	i) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala ii) One Tarana	

Reference Books :

- 1) *Sangit Sastra Samikkha (Vol-1,2)- Dr. Pradip Kumar Ghosh*
- 2) *Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury*
- 3) *Bharatiya Sangiter Itihash (Vol-1,2,3)- Swami Prajnananda*
- 4) *Sangeet Kosa-Karunamay Goswami*
- 5) *Geet-Vadyam- Laxminarayan Ghosh*

(Minor / General Elective)

Classical Vocal

Programme: BPA	Year- 2	Semester – Third	Credits- 4
Course Code: BECV-3.03	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-III			

Theory

Credits- 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-III	
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Lectures
I	i) Vedic Music ii) Music in the era of Ramayana iii) Music in the era of Mahabharata		2nos.
II	i) Detailed knowledge of Pt.Vishnu Digambar Paluskar notation system ii) Knowledge of musical instrument- Tanpura, Tabla, Sitar, Sarod iii) Short note:- Abirbhab, Tirobhab, Jati, Alpatva, Bahutva iv) Life Sketch:- a) Lochan b) Khetramohan Goswami		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-III	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bihag (B) Kedar ii) Brief study of Ragas given below: Non detail- (A) Bhimpalashi (B) Tilak Kamod		4 nos.
II	i) One Dhrupad with Dwigun Laykari ii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Dhamar (B) Rupak (C) Teora / Teevra		

Reference Books :

- 1) *Sangit Sastra Samikkha (Vol-1,2)- Dr.Pradip Kumar Ghosh*
- 2) *Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury*
- 3) *Bharatiya Badyajantra- B.C.Dev*
- 4) *Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay*
- 5) *Sangeetbodh- Sharatchandra Paranjpe*

(Minor / General Elective)

Classical Vocal

Programme: BPA	Year- 2	Semester – Fourth	Credits: 4
Course Code: BECV-4.04	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-IV			

Theory

Credits: 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Lectures
I	i) Prabandha Sangeet ii) Deshi Sangeet iii) Music in the Puran iv) Natya Shastra		2nos.
II	Knowledge of following musical forms:- i) Dhruwad ii) Khayal iii) Knowledge of musical instrument:- Tata, Avanaddha , Sushir, Ghana iv) Life Sketch:- i) Sarangadev ii) Tansen iii) Krishnadhan Banerjee		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Jayjayanti (B) Miya-ki-Malhar ii) Brief study of Ragas given below: Non detail- (A) Purbi (B) Hameer		4 nos.
II	i) One Dhruwad ii) One Bhajan / Thumri iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Tilwara (B) Deepchandi (C) Jat		

Reference Books :

- 1) Bharatiya Sangiter Itihash (Vol-1,2,3)- Swami Prajanananda
- 2) Sangeet Tatwa (Vol-1,2)- Debabrata Datta
- 3) Sangeetagy Kosa- Dr. Bidyutshikha Mukhopadhyay
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe



SYLLABUS FOR UNDERGRADUATE PROGRAMME

MUSIC

(INTERDISCIPLINARY COURSE)

Under National Education Policy – 2020

(Effective from the Academic Session 2023-2024)

MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004

(Interdisciplinary Courses)

Classical Vocal

Programme: BPA	Year-1	Semester – First	Credits: 3
Course Code: BICV-1.01	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical application of Classical Vocal-I			

Theory

Credit : 1	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0			
Unit	Topic		No. of Lectures
I	i) Definition of Music ii) Short notes:- Nada, Gamak, Alamkar, Pakad iii) Shruti & its kinds iv) Life Sketch:- i) Pt.Vishnu Narayan Bhatkhande ii) Pt.Vishnu Digambar Paluskar		1nos.
II	i) Swar & its kinds ii) Detailed knowledge of Bhatkhande notation system iii) Writing Gat/Bandish,in its notation with Raga details from the course		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Yaman (B) Bhupali. ii) Brief study of Ragas given below: Non detail- (A) Kafi (B) Alhaiya Bilawal (C) Khamaj iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Teen Taal (B) Dadra (C) Keharva		4 nos.
II	i) One Lakshan Geet ii) Ability to perform 10 Alankars of one's own choice from above mentioned Ragas. iii) Tuning and playing of Tanpura		

Reference Books :

- 1) *Geet-Vadyam- Laxminarayan Ghosh*
- 2) *Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury*
- 3) *Bharatiya Sangiter Itihash(Vol-1,2,3)- Swami Prajanananda*
- 4) *Sangeet Kosa-Karunamay Goswami*
- 5) *Sangeetbodh- Sharatchandra Paranjpe*

**(Interdisciplinary Courses)
Classical Vocal**

Programme: BPA	Year- 2	Semester – Third	Credit-3
Course Code: BICV-3.02	Subject- Classical Vocal		Max. Marks: 100
Title of the paper:- Theory & Practical application of Classical Vocal-III			

Theory

Credit- 1	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-III
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0		
Unit	Topic	No. of Lectures
I	i) Brief History of Indian Music ii) Varna, Vadi, Samvadi, Anuvadi, Vivadi iii) Gram, Poorvanga, Uttaranga iv) Life Sketch:- i) Dattil ii) Matanga	1 nos.
II	i) Moorchna and its varieties ii) Writing Gat/Bandish, in its notation with Raga details from the course iii) Ability to write following Talas in Dwigun, Tigun & Chaugun Layakar :- Teentala, Ektala, Kaharwa, Dadra.	

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-III
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4		
Unit	Topic	No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bageshree (B) Bhairab ii) Brief study of Ragas given below: Non detail- (A) Ashawari (B) Des (C) Tilak Kamod iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala	4 nos.
II	i) One Bhajan ii) One Tarana	

Reference Books :

- 1) *Sangeet Kosa-Karunamay Goswami*
- 2) *Sangit Sastra Samikkha(Vol-1,2)- Dr.Pradip Kumar Ghosh*
- 3) *Bharatiya Sangiter Itihash(Vol-1,2,3)- Swami Prajanananda*
- 4) *Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay*
- 5) *Sangeetbodh- Sharatchandra Paranjpe*

(Interdisciplinary Courses)

Classical Vocal

Programme: BPA	Year- 2	Semester – Fourth	Credit: 3
Course Code: BICV-4.03	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical application of Classical Vocal-IV			

Theory

Credit: 1	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0			
Unit	Topic		No. of Lectures
I	i) Vedic Music ii) Gandharva Music iii) Short note:- Abirbhab, Tirobhab, Jati, Alpatva, Bahutva		1 nos.
II	i) Detailed knowledge of Palushkar notation system ii) Knowledge of musical instrument- Tanpura, Tabla, Sitar, Sarod iii) Life Sketch:- i) Ahobal ii) Lochan		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bihag ii) Brief study of Ragas given below: Non detail- (A) Bhimpalashi (B) Kedar iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala		4 nos.
II	i) One Dhrupad with Digun Laykari ii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Dhamar (B) Rupak		

Reference Books :

- 1) Sangiti Shabdakosa (Vol-1,2)- Dr.Bimal Ray
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe