

MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004

POST-GRADUATE STUDIES IN ENGLISH

SYLLABUS
ENGLISH

DEPARTMENT OF ENGLISH

- ❖ The M.A. Programme in English consists of Four (4) Courses in each Semester and a total of Sixteen (16) Courses over 4 Semesters in 2(Two) years.

- ❖ Each Course is divided into 4 units and carries 10 marks in Internal Assessment and a total of 40 marks in the End Semester Examination of the University.

PROGRAMME STRUCTURE

M.A. ENGLISH

FIRST SEMESTER

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-101	The Making of English Literature	10	40	50	4
ENG-102	Growth of English Language	10	40	50	4
ENG-103	Literary Forms	10	40	50	4
ENG-104	Classical Critical Approaches	10	40	50	4

SECOND SEMESTER

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-201	British Poetry-I	10	40	50	4
ENG-202	Renaissance English Drama	10	40	50	4
ENG-203	British Novel	10	40	50	4
ENG-204	Modern Critical Approaches	10	40	50	4

THIRD SEMESTER

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-301	English Non-fictional Prose	10	40	50	4
ENG-302	British Poetry-II	10	40	50	4
ENG-303	British Drama-I	10	40	50	4
ENG-304	British Novel-II	10	40	50	4

FOURTH SEMESTER

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-401	British Drama-II	10	40	50	4
ENG-402	Elective(A) Beginning of English Literature (B) American Literature (C) Linguistics (D) English Language Teaching	10	40	50	4
ENG-403	Elective:- (A) Indian Writing in English (B) World Literature in English (C) Modern English Poetry (D) English Critical Approaches	10	40	50	4
ENG-404	Dissertation	10	40	50	4

FIRST SEMESTER

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POST- GRADUATE STUDIES IN ENGLISH.
SYLLABUS (ENGLISH)

SEMESTER -I.

40+10

Course : ENG-101. **The Making of English Literature:**

- (a) History of English Literature XIV to XVII Century.
 - (b) History of English Literature XVIII to Modern Times.
- (General Characteristics of the period, along with prominent works and authors to be studied.)

Course : ENG-102. **Growth of English Language:**

History of English Language (Origin, importance of early loans in the development, methods of word formation.)

Course : ENG-103. **Literary Forms:**

- (a) Literary forms (Tragedy, comedy, epic, lyric, Novel, Essay)
- (b) Rhetoric & prosody.

Course : ENG-104. **Classical Critical Approaches:**

- (i) Rasa Concept in Bharata and Abhinava Gupta.
- (ii) Plato, Aristotle, Horace, Longinus.

Maharaja Bir Bikram University
1st Semester
Subject: - English

Recommended Books:-

- Edward Albert--*A Short History of English Literature*
- David Daiches--*A Critical History of English Literature*
Volume I- From the beginnings to Milton
- David Daiches-- *A Critical History of English Literature*
Volume – II—The Restoration to the Present Day
- William J. Long--*English literature: Its History and its Significance for the life of the English Speaking World*
- W.H. Hudson --*An Outline History of English Literature*
- Andrew Sanders --*The Short Oxford history of English literature*
- Pramod K. Nayar --*A Short History of English literature*
- Michael Alexander--*A History of English Literature*
- Otto Jespersen--*Growth and Structure of the English Language*
- Albert C. Baugh and Thomas Cable--*A History of the English Language*
- J.A. Cuddon--*The Penguin Dictionary of literary Terms and Literary Theory: Fifth Edition*
- Chris Baldick --*The Oxford Dictionary of Literary Terms*
- M.H. Abrams, Geoffrey Galt Harpham--- *A Glossary of Literary Terms*
- M.S. Nagarajan -- *English literary Criticism and Theory*
- Patricia Waugh-- *Literary Theory and Criticism*
- Pramod K. Nayar--*Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*
- M.A.R. Habib-- *A History of Literary Criticism and Theory: from Plato to the Present.*
- Penelope Murray and T.S. Dorsch-- *Classical Literary Criticism*
- G.N. Devy-- *Indian Literary Criticism*
- Jonathan Culler-- *Literary Theory: A Very Short Introduction*
- Adya Rangacharya-- *Introduction to Bharata's Nalyasastra*
- R.S. Nagar-- *Natyasastra of Bharata muni*
- Bharat Gupt-- *Dramatic Concepts Greek and Indian: Study in Poetics and the Natyasastra*
- Longinus-- *On the Sublime*
- Horace-- *Ars Poetica*
- Aristotle-- *Poetics*

SECOND SEMESTER

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SYLLABUS (ENGLISH)

SEMESTER-II.

40+10

Course : ENG-201. **British Poetry- I:**

Geoffrey Chaucer: **General Prologue to Canterbury Tales**
William Shakespeare: **Sonnets (VI, XVIII, XIX, LV, CXL, CLIV)**
Edmund Spenser: **Faerie Queene BK 1**
John Donne: **The Canonization**
Andrew Marvell : **To His Coy Mistress**
George Herbert: **The Collar**

Course : ENG-202. **Renaissance English Drama:**

Thomas Kyd: **Spanish Tragedy**
Christopher Marlowe: **Edward II**
William Shakespeare: **King Lear/ Hamlet**
William Shakespeare: **A Midsummer Night's Dream/ The Tempest**

Course: ENG- 203. **British Novel:**

1. Charles Dickens: **Great Expectations**
2. Emily Bronte: **Wuthering Heights**
3. James Joyce: **A portrait of an Artist.**
4. D.H. Lawrence: **Sons and Lovers.**

Course : ENG- 204. **Modern Critical Approaches:**

- (i) New Criticism Deconstruction (Post Structuralism).
- (ii) Marxist Critical approaches.
- (iii) Feminist Criticism
- (iv) Post Colonial Approaches.

Maharaja Bir Bikram University
Semester--II
Subject: - English

Recommended Books:-

Showalter (ed)--*The new Feminist Criticism*

David Lodge(ed)--*Twentieth-Century Criticism and Theory: A Reader.*

V.S. Seturaman (ed)--*Contemporary Criticism.*

Spenser--*Faerie Queene, Book-I*

John Donne --*Selected Poems.*

Marcus Clapham-- *The Metaphysical Poets.*

Helen Gardener--*Metaphysical Poets.*

Kyd-- *The Spanish Tragedy.*

Marlowe--*Edward –II*

Shakespeare--*King Lear*

Shakespeare-- *Hamlet*

Shakespeare-- *A Midsummer Night's Dream*

Shakespeare-- *The Tempest*

Dickens-- *Great Expectations*

Bronte –*Wuthering Heights*

Joyce--*A portrait of an Artist as a young man*

Lawrence-- *Sons and Lovers*

THIRD SEMESTER

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POST- GRADUATE STUDIES IN ENGLISH.
SYLLABUS (ENGLISH)

SEMESTER-III.

40+10

Course: ENG- 301. **English Non-fictional Prose:**

- (a) Francis Bacon : **Of Love, Of Revenge**
- (b) Joseph Addison : **Ladies' Headdress, Mischiefs of Party Spirit**
- (c) Charles Lamb : **Dream Children: A Reverie, Oxford in Vacation.**
- (d) Virginia Woolf : **Shakespeare's Sister.**

Course : ENG-302. **British Poetry- II:**

- (a) John Milton: **Paradise Lost BK IV**
- (b) John Dryden: **Mac Flecknoe** Or Alexander Pope: **An Epistle to Dr. Arbuthnot.**
- (c) William Blake: **Lamb, Tiger.** Thomas Gray: **Elegy written in a Country Churchyard.**
William Wordsworth : **Lines Composed a few miles above Tintern Abbey**
S.T. Coleridge: **Christabel Part- I.**
John Keats: **Ode on a Grecian Urn,**
- (d) Alfred Lord Tennyson: **In Memoriam** (Selected from 1-18).
Robert Browning: **Andrea Del Sarto.**
Matthew Arnold: **The Scholar Gipsy.**

Course: ENG- 303. **British Drama- I:**

- Bernard Shaw: **Man and Superman.**
- T.S. Eliot: **Murder in the Cathedral.**
- Arnold Wesker: **Chicken Soup with Barley**
- Harold Pinter: **The Birthday Party**

Course : ENG- 304: **British Novel-II**

- 1. Thomas Hardy: **Tess of the D'Urbervilles.**
- 2. Joseph Conrad: **Heart of Darkness.**
- 3. E.M. Forster: **A Passage to India.**
- 4. Jane Austen: **Mansfield Park.**

Maharaja Bir Bikram University
Semester--III
Subject: - English

Recommended Books:-

- Francis Bacon --*The Essays* (Penguin Classics)
- Sir James George Frazer --*Essays of Joseph Addison*----*Chosen and Edited with a Preface and a Few Notes*----- Vol.II.
- Sir James George Frazer --*Essays of Joseph Addison*-----*Chosen and Edited with a preface and a Few Notes*---Vol-I.
- Joseph Addison--*Essays of Joseph Addison*
- Charles Lamb--*The Essays of Elia*
- Virginia Woolf--*A Room of One's Own*
- John Milton--*Paradise Lost, Book IV*
- Dryden--*Mac Flecknoe*
- Alexander Pope-- *Epistle to Dr. Arbuthnot*
- William Blake--*Songs of Innocence and of Experience*
- Thomas Gray--*Elegy Written in a Country Churchyard and other Poems*
- William Wordsworth--*Selected Poems*
- Samuel Taylor Coleridge--*The Complete Poem*
- William Wordsworth and Samuel Taylor Coleridge-- *Lyrical ballads*
- John Keats-- *Selected Poems*
- Robert Browning-- *Selected Poems*
- George Bernard Shaw--*Man and Superman*
- T.S. Eliot--*Murder in the Cathedral*
- Arnold Wesker--*Chicken Soup with Barley*
- Thomas Hardy--*Tess of the D'Urbervilles*
- E. M. Forster-- *A passage to India*
- Jane Austen—*Mansfield Park*
- Conrad—*Heart of Darkness*
- Pinter—*The Birthday Party*

FOURTH SEMESTER

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SYLLABUS (ENGLISH)

SEMESTER-IV.

40+10

Course: ENG- 401: **British Drama-II**

1. Ben Jonson : **The Alchemist.**
2. William Shakespeare : **Twelfth Night.**
3. William Congreve : **The Way of the World.**
4. Richard Brinsley Sheridan : **The Rivals.**

Course: ENG- 402: **American Literature:**

- (i) Ralph Waldo Emerson : Rhodora, Concord Hymn.
Walt Whitman : When the Lilacs Last in the Dooryard Bloom'd,
Passage to India.
- (ii) Mark Twain: Huckleberry Finn.
- (iii) Arthur Miller: Death of a salesman.
- (iv) Eugene O'Neill: Mourning becomes Electra.

Course: ENG- 403. **Any one**

(A) Indian Writing in English:

1. a. Rabindranath Tagore : Authorship, Have you not heard his Silent Steps?
b. Kamala Das : Evening at the Old Nalapat House, The Stone Age.
c. Jayanta Mahapatra : Dawn at Puri, Grandfather.
2. Anita Desai: Fasting & Feasting.
3. Ruskin Bond: Night Train at Deoli, The Eyes are not Here.
4. Arundhati Roy : The God of Small Things.

(B) World literature in English:

- (i) Samuel Beckett: Waiting for Godot.
- (ii) Bertolt Brecht: Life of Galileo.
- (iii) Henrik Ibsen: The Doll's House.
- (iv) V.S. Naipaul: A House for Mr Biswas.

Course : ENG- 404.

Modern English Poetry:

- (i) G.M. Hopkins- The windhover,
Wilfred Owen-- Spring Offensive
- (ii) W.B. Yeats— Sailing to Byzantium
Dylan Thomas: A Refusal to Mourn the Death by Fire of a Child
in London.
- (iii) Ted Hughes: The Thought Fox, Hawk Roosting.

- (iv) T.S. Eliot – The Wasteland

Maharaja Bir Bikram University
Semester--IV
Subject: - English

Recommended Books:-

S. Ramaswary and V.S. Sethuraman (eds)--*The English Literary Tradition: An Anthology of English Literary Criticism.*

M.K. Naik--*A short History of Indian English Literature.*

K.R.Srinivasa Iyengar--*Indian Writing in English.*

G.Parthasarathi ed--*Ten Indo Anglian Poets.*

Ben Jonson--*The Alchemist.*

Shakespeare--*Twelfth Night*

Congreve--*The Way of the World.*

Sophocles--*Oedipus*

Mark Twain-- *Huckleberry Finn.*

Mark Twain--*The Adventures of Tom Sawyer*

Arthur Miller--*Death of a Salesman.*

Anita Desai--*Fasting and Feasting.*

Ruskin Bond--*The Night Train at Deoli and Other Stories.*

Beckett-- *Waiting for Godot.*

Ibsen--*The Doll's House*

Naipaul--*A House for Mr. Biswas.*

Akmajian etal --*An Introduction to Language and Communication.*

Emerson-- *Selected Essays, Lectures and Poem*

Whitman--*The Complete Poems.*

Eliot--*The Waste Land*

Sheridan—*The Rivals*

