



**SYLLABUS & PROGRAMME
STRUCTURE OF FOUR YEARS
UNDERGRADUATE PROGRAMME**

SANSKRIT

**(Major, Minor & Interdisciplinary)
Semester - III & IV**

(Under National Education Policy- 2020)

(Effective from the Academic Session 2023-2024)

**MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004**

3rd Semester

Minor/ Elective

Course III:- Indian Culture and Social Issues

**Credit: 4_
Marks 100**

Unit I: Bharatiya Jnana Parampara: Bharatiya Sanskriti: Origin and Development

Unit II: Reflection of Indian Culture in Ramayana and Mahabharata, Dharmasastra and Purana.

Unit III: Contribution of Tripura in Sanskrit Studies (Rajmala, Rajratnakara and various books by court-poet of Tripura)

Unit IV: Ancient Indian Science and Medicine (Caraka, Susruta, Varahamihira, Brahmagupta, Aryabhata, Bhaskaracarya, and Bhoja)

Books Recommended:

1. Bharatiya Sanskritir Uttaradhikar – *Dhyanes Narayan Chakraborty*
2. Indian Culture and Heritage – *Romila Thapar*
3. Indian Society and Culture – *Vinita Pandey*
4. Rajmala, Rajratnakara, Krishnamala – *TRI*
5. Visva Sera Vijnani - *Shyamal Chakraborty*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

3rd Semester

Major Discipline Specific Course (Core)

Credit : 4

Course – V Sanskrit Literature (Drama)

Marks 100

Unit I : Bharatiya Jnana Parampara –Sanskrit Drama (Origin and Development)

Unit II : Abhijnana Sakuntalam (Anka I to IV)

Unit III : Abhijnana Sakuntalam (Anka V to VII)

Unit IV : Swapnavasavadattam

Books Recommended:

1. Abhijnana Sakuntalam – Edited by M. R. Kale/ Anil Ch. Basu/ C. R. Devadhar
2. Sanskrit Drama – A. B. Keith/ G. K. Bhat/ Ashok Kumar Bandopadhyay
3. Conflict in Sanskrit Drama – Minakshi Dalal
4. Swapnavasavadattam – Edited by Smt. Shanti Bandopadhyay/ Anil Ch. Basu

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

3rd Semester

Major Discipline Specific Course (Core)

Credit : 4

Course – VI Social Science

Marks 100

Unit I : Bharatiya Jnana Parampara. Social Science: Origin and Development

Unit II : Kautilya Arthasastra : Vinayadhikaranam – Ch. II, III, IV, VI, VII, XV, XVI

Unit III : Kautilya Arthasastra : A. Saptanga Theory of State

B. Sadgunya Policy

C. Caturvidha Upaya

Unit IV : Manusmriti – Ch. VII

Books Recommended:

1. History of Indian Literature – *M. Winternitz*
2. Theory of Government in Ancient India – *Beni Prasad*
3. Aspects of political Ideas and Institutions in Ancient India – *R. S. Sharma*
4. Arthasastra of Kautilya – *Edited by R. P. Kangle*
5. Kautilya Arthasastra – *Edited by R. G. Basak/ R. Shamasastri/ M. Bandopadhyaya/Sri Jadupati Tripathi*
6. Manusamhita – *Edited by Pancanan Tarkaratna/ M. bandopadhyaya/ Anil. Ch. Basu/ Ashok Kr. Bandopadhyaya*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

3rd Semester

Inter Disciplinary

Credit : 3

Course – III Ethics in Sanskrit Literature

Marks 100

Unit I : Bharatiya Jnana Parampara: Ethics in Sanskrit Literature. Origin and Development: Fable Literature, Niti Literature, Smriti Literature

Unit II : Pancatantra : Labdha-pranasha

Unit III: Canakyaniti

Unit IV : Yajnavalkya Samhita: Sloka 1-50

Books Recommended:

1. History of Sanskrit Literature – *M. R. Kale/ Dev Kumar Das*
2. Pancatantra of Visnuserman – *Edited by M. R. Kale/Priyanka Verma/ Prithviraj Sen*
3. Canakyaniti – *Edited by Premchand/ Sot Sorup Das/ Tara Kumar Kaviratna*
4. Yajnavalkya Samhita – *Edited by Manabendu Bandopadhyaya/ Susmita Basu Nyayatirtha*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

4th Semester

Minor /Elective

Course IV Classical Sanskrit Literature

**Credit – 4
Marks 100**

Unit I : Bharatiya Jnana Parampara: Classical Sanskrit Literature (Origin and Development: Prose, Poetry, and Drama)

Unit II : Avantisundari parinaya (Prose - Dandi)

Unit III : Meghadutam : Purvamegha (Poetry - Kalidasa)

Unit IV : Pratima Natakam (Drama - Bhasa)

Books Recommended

1. History of Sanskrit Literature. *M. R. Kale, S. Roy, Ashok Kr Bandopadhyaya*
2. Meghadutam. *Edited by Parvati Caran Chattopadhyay / Dhyanes Narayana Chakrabarty*
3. Avantisundari parinaya. *Edited by M. R. Kale/ S. Roy/ Satyendranath Sen*
4. Pratima Natakam. *Edited by Sri Jagadish Ch. Tarkatirtha*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

4th Semester

Major Discipline Specific Course (Core)

Credit: 4

Course VII:- Indian Philosophy

Marks 100

Unit I: Bharatiya Jnana Parampara: Indian Philosophy (Astika and Nastika)

Unit II: Srimadbhagavadgita : Ch. II (Samkhyayoga)

Unit III: Tarkasamgraha : Concept of padartha, Division of Padartha, Definition of Dravya and its classification. Five types of Karman, Samanya, visesa, Samavaya, abhava

Unit IV: Samkhya Karika : Sloka 1 - 30

Books Recommended:

1. Indian Philosophy (Bharatiya Darsan) - *Sri Jadupati Tripathi, Pramodbandhu Sengupta*
2. Srimadbhagavadgita - *Jagadish Ch. Ghosh, S. Radhakrishnan*
3. Tarkasamgraha – *Edited by Bipad Bhanjan Pal / Narayan Ch. Goswami*
4. Samkhya Karika – *Ishvara Krishna*
5. Introduction to Indian Philosophy – *S. C. Chatterjee*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

4th Semester

Major Discipline Specific Course (Core)

Credit: 4

Course VIII:- Sanskrit Poetics and Literary Criticism

Marks 100

Unit I: Bharatiya Jnana Parampara: Poetics and Literary Criticism: Bharata, Bhamaka, Vamana, Mammata, Kuntaka, Visvanatha Kaviraj, Pandit Jagannatha.

Unit II: Sahitya Darpan : Ch. VI

Unit III: Sahitya Darpan : Ch. X

Unit IV: Chandomanjari (Samavritta)

Books Recommended:

1. Sanskrita Sahityer Itihasa - *Yudhisthir Gope/Dhirendra Nath Bandopadhyaya*
2. Visvanatha Kviraj - Sahitya Darpan. *Edited by M. R. Kale/S. Roy/ Bimalakanta Mukhopadhyaya*
3. Chandomanjari: Gangadasa - *Edited by Gurunatha Vidyanidhi*
4. History of Sanskrit poetics - *P. V. Kane*
5. The Poetic Light - *R. C. Dwivedi*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]

4th Semester

Inter-Disciplinary
Sanskrit Linguistics and Ancillary Text
Course - IV

Credit 3
Mars 100

Unit I : Bharatiya Jnana Parampara: Origin and Development of Sanskrit Language

Unit II : Sanskrit Phonology, Syntax, Morphology, Semantics.

Unit III: Aitareya Brahmanas : Sunahsepakatha, Satapatha Brahmana, Panca Mahayajna, Manumatsyakatha

Unit IV : Sambad Sukta : Pururava – Urvasi, Sarama – Pani, Visvamisra – Nadi, Agastya – Lopamudra Sambad

Books Recommended:

1. Vedic Selections : 2 - *Edited by Bhavani prasad Bhattacharjee*
2. Bhasa-Vijnana o Sanskrit Bhasa – *Ratna Basu.*
3. Vedic Patha Sancayana – *Edited by Didhiti Biswas*
4. Sanskrit o Prakrita Bhasar Kramabikas – *Paresh ch. Majumder*
5. Rgveda Samhita – *Edited by ramgovinda Trivedi*
6. Satapatha Brahmana – *Edited by Ganga Prasad Upadhyaya*

[Teachers are free to recommend any relevant book/ article/ e-resource if needed]