

SYLLABUS & PROGRAMME STRUCTURE

**POST-GRADUATE STUDIES
IN ENGLISH**

(Choice Based Credit System)

(Effective from the Academic Session 2017-18)

**MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004**

- ❖ The M.A. Programme in English consists of Four (4) Courses in each Semester and a total of Sixteen (16) Courses over 4 Semesters in 2(Two) years.

- ❖ Each Course is divided into 4 units and carries 10 marks in Internal Assessment and a total of 40 marks in the End Semester Examination of the University.

PROGRAMME STRUCTURE

M.A. ENGLISH

FIRST SEMESTER

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-101	History of English Literature(chaucer to Milton)	10	40	50	4
ENG-102	Poetry-I	10	40	50	4
ENG-103	Drama-I(Elizabethan and Jacobean)	10	40	50	4
ENG-104	Literary theory and Criticism -I	10	40	50	4

SECOND SEMESTER

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-201	History of English Literature(Restoration period till Present)	10	40	50	4
ENG-202	Drama-II (Restoration till Modern)	10	40	50	4
ENG-203	Literary theory and criticism -II	10	40	50	4
ENG-204	Poetry –II (Neoclassical till Victorian)	10	40	50	4

THIRD SEMESTER

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-301	American Literature	10	40	50	4
ENG-302	Fiction-I (18 th and 19 th Century)	10	40	50	4
ENG-303	Poetry-III (Modern)	10	40	50	4
ENG-304	Optional: A)World Literature in English B)Gothic Literature	10	40	50	4

FOURTH SEMESTER

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-401	Indian writing in English	10	40	50	4
ENG-402	Fiction-II (20th Century)	10	40	50	4
ENG-403	Literary Theory and Criticism-III	10	40	50	4
ENG-404	Optional: A) New Literatures in English B) Women's Writing	10	40	50	4

FIRST SEMESTER

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SEMESTER -I

40+10

Course : ENG-101. **History of English Literature I (Chaucer to Milton)**

(A)History of English Literature : 1340-1564

(B)History of English Literature : 1564-1642

(C)History of English Literature: 1642- 1674

Course : ENG-102. **Poetry- I**

Unit I

Geoffrey Chaucer: General Prologue to Canterbury Tales

Unit II

Edmund Spenser: Faerie Queene BK 1

Unit III

John Donne: The Canonization

Andrew Marvell : To His Coy Mistress

George Herbert: The Collar

Unit IV

John Milton : Paradise Lost Book IV

Course : ENG-103. **Drama-I**

Unit I

Thomas Kyd: The Spanish Tragedy
Christopher Marlowe: Edward II

Unit II

William Shakespeare: Othello/ Hamlet

Unit III

William Shakespeare: A Midsummer Night's Dream/ The Tempest

Unit IV

Ben Jonson: The Alchemist
Thomas Dekker: The Shoemaker's holiday

Course : ENG-104. **Literary theory and criticism-I**

Unit I

Rasa Concept in Bharata and Abhinava Gupta.(selected chapters)

Unit II

Plato: The Republic, Book X
Aristotle: Poetics

Unit III

Horace: Ars Poetica
Longinus: On the Sublime

Unit IV

Philip Sidney- Apology For Poetry

SECOND SEMESTER

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SEMESTER-II

40+10

Course : ENG-201. **History of English Literature-II**

- (A)History of English Literature: Restoration period
- (B)History of English Literature: 1789- 1900
- (C)History of English Literature: 1900-to the present

Course : ENG-202. **Drama-II**

Unit I

William Congreve: The Way of the World
John Dryden: All for Love

Unit II

Bernard Shaw: Man and Superman
J.M Synge : The Playboy of the Western World
T.S Eliot: Murder in the Cathedral

Unit III

Samuel Beckett: Waiting for Godot
Harold Pinter: The Birthday Party

Unit IV

Arnold Wesker: Chicken soup with barley
John Osborne: Look back in anger

Course : ENG- 203. **Literary theory and Criticism-II**

Unit I

John Dryden: An Essay of Dramatic Poesy
Samuel Johnson: Preface to Shakespeare

Unit II

William Wordsworth: Preface to Lyrical Ballads
S.T. Coleridge: Biographia Literaria (Selected Chapters)

Unit III

Matthew Arnold : The Study of Poetry
P.B Shelley: The Defence of Poetry

Unit IV

T.S. Eliot :Tradition and Individual Talent
The Function of Criticism
To Critize the Critic

Course: ENG-204.**Any Course in another Discipline**

OR

Poetry- II

Unit I

John Dryden: Absalom and Achitophel
Alexander Pope: Epistle to Dr. Arbuthnot

Unit II

Blake: Songs of Innocence and Songs of Experience

Unit III

William Wordsworth: Ode on Intimations of Immortality
Coleridge: The Rime of the Ancient Mariner
John Keats: Ode on a Grecian Urn

Unit III

Tennyson: In Memoriam (Selected from 1-18)
Browning: Andrea del Sarto
Matthew Arnold: The Scholar Gipsy

Course : Eng- 204. **Communication skill** (CBCS)

- (a) Types of Communication; Written communications & their types.
Vocabulary acquisition: Antonyms- Synonyms; Basic Syntax in English,
Idea
and use of tense: Transformation of Sentences: Active & Passive; Formats
of Letter- Notice-Note & Report; Drafting a communication. Critical notes;
Creative writing
- (b) Verbal and Non-Verbal Communication. Theories & factors.
Adequacy of language in verbal communication. Nuances, Polite words;
Set phrases. Spoken structure-ellipsis & compactness. Accuracy in language
(English) : Phonetics, Stress & Intonation. Dialogue formations.

THIRD SEMESTER

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SEMESTER-III

40+10

Course : ENG-301. **American Literature**

Unit I

Ralph Waldo Emerson :

1. Rhodora
2. Concord Hymn.

Walt Whitman :

1. When the Lilacs Last in the Dooryard Bloom'd
2. Passage to India.

Emily Dickinson:

1. I Felt a Funeral in My Brain
2. Because I Could Not Stop for Death

Sylvia Plath

1. Daddy
2. Lady Lazarus

Unit II

Edgar Allan Poe : 1.The Fall of the House of Usher

2.The Raven

Mark Twain: Huckleberry Finn.

Ralph Ellison: Invisible man

Unit III

Arthur Miller: Death of a Salesman.

Eugene O'Neill: Mourning becomes Electra.

Tennessee Williams: The Glass Menagerie

Unit IV

Nathaniel Hawthorne: The Scarlet Letter

Herman Melville: Moby Dick

Course: ENG- 302. **Novel-I**

Unit I

Daniel Defoe: Moll Flanders
Samuel Richardson: Pamela

Unit II

Jane Austen : Northanger Abbey
Charlotte Bronte: Jane Eyre

Unit III

Charles Dickens: Great Expectations
William Makepeace Thackeray: Vanity Fair

Unit IV

George Eliot: The Mill on the Floss
Thomas Hardy: Tess of the D'Urbervilles

Course : ENG- 303: **Poetry-III**

Unit I

G.M. Hopkins: The Windhover
Pied Beauty
God's Grandeur

Wilfred Owen: Spring Offensive
The Strange Meeting

Unit II

W.B. Yeats: Sailing to Byzantium
The Second coming

Dylan Thomas: A Refusal to Mourn the Death by Fire of a Child in London
Do not go gentle into that goodnight

Unit III

T.S. Eliot : The Wasteland

Unit IV

Ted Hughes: The Thought Fox, Hawk Roosting.
Seamus Heaney: Punishment, Mid-term break.

Course :ENG 304: **Any Course in another discipline**

Or

World literature in English

Unit I

Bertolt Brecht: Life of Galileo.

Henrik Ibsen: The Doll's House.

Unit II

Seneca : Thyestes

Sophocles: Oedipus the Rex

Unit III

Fyodor Dostoevsky: Crime and Punishment

Leo Tolstoy: Anna Karerenina

Unit IV

Albert camus: The Plague

Gabriel Garcia Marquez: One hundred years of solitude

Kazou Ishiguru : The Remains of the day

Course: ENG 304: **Gothic Literature(CBCS)**

Unit I

Horace Walpole: The Castle of Otranto

Unit II

Ann Radcliffe: The mysteries of Udolpho

Unit III

Matthew Lewis: The Monk

Unit IV

Bram Stoker: Dracula

FOURTH SEMESTER

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SEMESTER-IV.

40+10

Course: ENG- 401 **Indian Writing in English:**

Unit I

- (a) Rabindranath Tagore : Authorship
Have you not heard his Silent Steps?
- (b) Kamala Das : Evening at the Old Nalapat House
The Stone Age.
- (c) Jayanta Mahapatra : Dawn at Puri
Grandfather.

Unit II

Mulk raj Anand: Coolie
Raja Rao: Kanthapura

Unit III

Anita Desai: Fasting & Feasting
Amitav Ghosh : The shadow Lines

Unit IV

Ruskin Bond: Night Train at Deoli
The Eyes are not Here
Mahesh Dattani: Tara

Course: ENG- 402. **British Novel II**

Unit I

Rudyard Kipling: Kim

Joseph Conrad: Heart of Darkness

Unit II

James Joyce: A Portrait of an Artist

D.H Lawrence: Sons and Lovers

Unit III

E.M Foster: A Passage to India

Virginia Woolf: To the light house

Unit IV

George Orwell: 1984

Graham Greene: The Heart of the Matter

Course: ENG- 403. **Literary Theory and Criticism- III**

Unit I

Modern and Post-Modern Criticism

New Criticism

(Henry James, I.A Richards, Cleanth Brooks etc)

Unit II

Marxist Criticism

Structuralism

(Raymond Williams, Saussure, Barthes, Umberto Eco, Jonathan Culler)

Unit III

Post-Structuralism

Psychoanalysis

(Freud, Lacan, Foucault, Derrida)

Unit IV
Feminism
Post-Colonialism
(Showalter, Irigaray, Gilbert and Gubar, Millet, Edward Said, Spivak, Bhabha)

Course : ENG- 404. **Optional(any One)**

A) New Literature in English

Unit I
V.S Naipaul: A house for Mr Biswas

Unit II
Salman Rushdie: Midnights children

Unit III
Chinua Achebe : Things fall apart

Unit IV
Arundhati Roy: The God of small things
Jhumpa Lahiri: The Namesake

(A) Women's Writing

Unit I
Virginia Woolf: A room of one's own

Unit II:
Toni Morrison: The Bluest eye

Unit III
Alice Walker: The color Purple

Unit IV:
Margaret Atwood: The Handmaid's Tale